

# Cancan

aus *Orpheus in der Unterwelt*

Jacques Offenbach /  
Thomas Stapf (Bearb.)

**Allegro**

The score is for a full orchestra and includes the following parts:

- Holz I, II, III, IV:** Woodwinds (Flutes, Oboes, Clarinets, Bassoons) with dynamics *p*.
- Blech I/II, III/IV:** Brass instruments (Trumpets, Trombones).
- Pauken:** Drums.
- Becken, Gr. Trommel, Triangel:** Percussion instruments.
- Xylophon:** Xylophone with dynamics *p*.
- Harfe:** Harp with dynamics *p*.
- Klavier:** Piano with dynamics *p*.
- Violine I, II, easy:** Violins with dynamics *p* and performance instructions: *ad lib. pizz.*, *arco*, *pizz.*, *arco falls keine Trg.*
- Viola:** Viola with dynamics *p* and performance instructions: *ad lib. pizz.*, *arco*, *pizz.*, *arco*.
- Violoncello/Kontrabass:** Cello/Double Bass with dynamics *p* and performance instructions: *Vc + Kb pizz.*, *Vc arco*, *+ Kb pizz.*, *Vc arco*.



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H I

H II

H III

H IV

B I/II

B III/IV

Pk.

Bck.  
Gr. Tr.

Trg.

Xyl.

Hfe

Klav.

1.

2.

VI I

VI II

VI easy

Va

Vc/Kb

ANDREA WIEGAND

